

10/31/66

Dear Bill and Maggie,

I'm taking some time from WW II to work in the archive again, now that I have a portable typewriter and have to worry about only typos, not an illegible scrawl, and promoting the Metromedia show. KTTV is advertising it. I saw a sponsor mailing today. I got the portable when my real ~~one~~ one conked out by adding \$10.00 to an old upright that had been given me as no good!

The work at the archive has been quite fruitful, but interrupted (for good things) and not long enough. I'll try and make it there as many days this week as I can. The promotion for the show may do a few things.

Metromedia Washington is to phone KLAC, their LA talk station, to see about airing me by phone and with the message I have a few words for Liebelar and the president of UCLA about Liebelar. They may try and do something with Schl, a brief phone deal where he can zero in on some of the Liebelar evidence with his cameras while I'm talking. KLAC highlighted their Liebelar appearance on Lomax in their press releases, one of which I saw today (the show of the 27th).

I have asked them also to phone Joe Dolan, on the theory that if he can do this with my by phone and that station is in California (Oakland) it may have a nighttime audience that can get KTTV and it may build some California interest in Liebelar, whose location I do not know. I thought it was Berkeley until all this LA stuff.

I have written KIX, their talk man, whose name I think is Mike Jackson, asking if he'd like a big phone bill.

There should be some equal-time mechanism with Liebelar, who I think will do all he can to stop it.

I have an elderly fan, a former Hearstling and widow of a former Hearstling, haunting the second-hand shops for Memorial Editions of LIFE for whoever of you said had none and would like one. I got one today. To whom shall I send it? Maybe it was Ray who asked, maybe Hal Verb in SF.

The Cronkite show is using what they taped of me at the Archives tonight. George Herman just phoned to tell me.

Trying to pull something with Penn (who doesn't yet know about it) and to plug his book up here. As soon as I had time I went over Seth Kentor's testimony again. It has been almost 2 years since I read it. I had a long talk with him today. If they can possibly make it, he and his wife will be at the Friday night preview-press conference (today I learned there will be a receiving line! He with not even a suit that cost more than \$29 and my wife with no new dress in how many years? and nothing remotely formal or even semi-formal and I'm to be in it with the top Metromedia brass!) if they can possibly make it or break whatever date he thinks they have. I asked him a few questions about his testimony and he now sees things he may not have earlier. Anyway, once I learned of his interest, I got Metromedia to phone Penn for a copy of the picture he took at the hospital that he says shows Ruby walking away. Then I phoned Kentor back. He is now quite excited. This can make new news. They are also to try and get me the Wolper film, one of the many things Lifton never came through with. Among other things, if I can get this before Friday night, we can use this to show that the President's jacket was not hunched up as apologists infer with a clear picture taken but seconds before the assassination. And I have a chance of finding more in it. I have also suggested that they ask Penn if he'd like me to give copies of his book (or them to, whichever he and they prefer) to those members of the press corps who attend. The response so far is pretty good. Think there will be a NYTimes story the 10th.

As soon as you can, please return the bibliography now that I'm back again. I can now unquestionably